

2015-2016 Mississippi Lions All-State Band

Percussion Mallet etude

This will be played only by the non-pitched percussionists who make call-backs

Quarter note = 110

Allegro AIR G.F. Handel

The musical score is written for three staves in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Allegro' and the style is 'AIR'. The composer is 'G.F. Handel'. The score includes various dynamics and articulations:
 - Staff 1: Starts with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes and sixteenth notes, with 'R' and 'L' markings indicating right and left mallets. A trill is marked with a wavy line and a sharp sign.
 - Staff 2: Continues the rhythmic pattern with 'L' and 'R' markings.
 - Staff 3: Includes a crescendo marking 'R cresc. L' and a fortissimo (*f*) dynamic. It ends with a trill marked 'tr' and a sharp sign.
 The score is a mallet etude for non-pitched percussionists, focusing on rhythmic precision and dynamic control.

Timpani

Mississippi Lions All-State Band Timpani Etude for Two Timpani

*There are no specific stickings. Performer's choice.

by Tony Lymon

Tune Timpani to C, F

♩=120

2

Dampen Drum 2

3

4

f *mp* *f*

5

Pedal Drum 1
F to Eb

6

7 *rit.*

p

8

♩=80

9

10

11

mf *sfz* *p* *f* *p*

12

accel.

13

mp

14

15

Dampen Drum 2

16 *Rubato*

Dampen both drums

f *ff*