

Total Duration: 1'35"

Then Again

Snare

Mississippi Lions Band 2015 Audition Piece

Brian Blume

March-like $\text{♩} = 112$

Edge

Snare drum score for measure 1. The score consists of two staves. The top staff shows a continuous pattern of sixteenth-note strokes on the snare drum, with accents indicating the start of each sixteenth note. The bottom staff provides a rhythmic transcription with 'rl' (roll), 'R', 'r', 'L', 'l', and 'I' symbols. The dynamic is **p**.

Snare drum score for measure 3. The top staff shows a continuation of the march-like pattern. The bottom staff provides a rhythmic transcription. The instruction "to 1/2" is above the staff, and a bracket indicates a transition to a half-time section.

Snare drum score for measure 5. The top staff shows a continuation of the march-like pattern. The bottom staff provides a rhythmic transcription. The dynamic is **mp**.

Snare drum score for measure 7. The top staff shows a continuation of the march-like pattern. The bottom staff provides a rhythmic transcription. The dynamic is **mf**.

Snare drum score for measure 9. The top staff shows a continuation of the march-like pattern. The bottom staff provides a rhythmic transcription. The dynamics are **mf**, **p**, **mf**, **p**, **mf**, and **p**.

Snare drum score for measure 11. The top staff shows a continuation of the march-like pattern. The bottom staff provides a rhythmic transcription. The dynamic is **mf**.

Snare drum score for measure 13. The top staff shows a continuation of the march-like pattern. The bottom staff provides a rhythmic transcription. The dynamic is **mf**.

Then Again - Blume *Snare*

15

RLRLRLRl r l r l RRRLLLr l r i RRRLLLr i RLRLRLRl r i

f

17

Hand drumming notation for measure 17. The top staff shows a sixteenth-note pattern starting with a > symbol. The bottom staff shows a sixteenth-note pattern starting with a vertical bar symbol. The notation includes sixteenth-note heads and stems, and various stroke symbols like >, ^, and L.

RI IRRRLrrrLLRRRLLLR LRL RLRLRLRLRLRLRLR LL L

A Same tempo ($\text{♩} = 112$)

1/2

32

> > > > > > > >> >>

||

r l r r L r l I I R l r r L r l r l I I R I R I R I R I r r l I I R L r l r r L R I r l I I

36

RIRIrrLrLrII RIRrLrrLrIRII RIRrLrrLrIRII R LRLrIIRI

f

Then Again - Blume *Snare*

40

R I R I r r L r I R I I R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

44

B

B

to E (dotted = solid) → E C

L R L R L R L R L I R r L I R r I I r r I I R R L R L

B

p **f**

50

R I r I r L R I r L R I r L r L r L R I R L r I r I R I R L r L r L

ff

52

R I r L r I R r L r I R r L I R r I R I R L r I R r I r r L r I

mf

54

1/2

r I r I r L r I r L r I r I R I I R I r I r r L r I I R I r L

mp

56

r I r I r L r I r L r I r I R I I R I r I r r L r I I R I r L

pp **ff**