

Total Duration: 1'35"

Then Again

Tenors

Mississippi Lions Band 2015 Audition Piece

Brian Blume

March-like ♩ = 112

1

rl R | r r L r | l r | R | r r | l R | r L r | r L r | r | R | r | r

p

3

l r | R | R | r r | R | r | R | l R | r L r | R | r L r | R r L |

5

R | L r r L r | R | r L R | L r R | L r

mp

7

R | r | r L r | r | r L r | r | R | R | r | r L r | r | R | r r L r | R | r

9

L | l | r | R r r r | r r L r | R r L | r r L | R | r r | r | r | r |

mf $\text{mf} \text{ } \text{p}$ $\text{mf} \text{ } \text{p}$ *mf* *p*

11

R | r | r | r L r | r | r | R | r | r | r L r | r | r L r | r

mf

13

l R | r | r L | r | R r | r L | R | r L r | R r | R r | R r | r L r |

Tenors

R I I R R R L r r L L L R R R L L L R L R L R L R L R L R L R L R L L L

The first system of the musical score for 'The Little Boat' is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some bass clef notes in the later measures. The rhythm includes eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The piece concludes with a double bar line and a repeat sign. The tempo marking 'p' (piano) is at the end of the system.

II 6/8

mp

mf

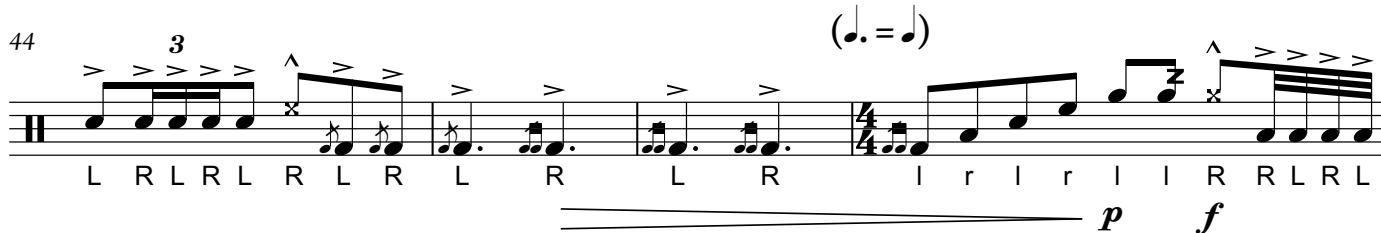
[illegible]

Tenors

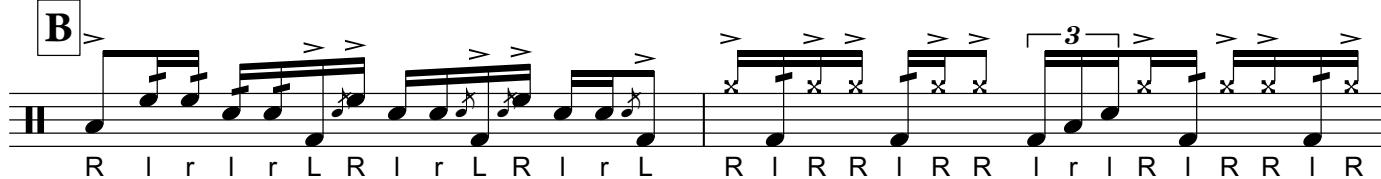
40



44



B



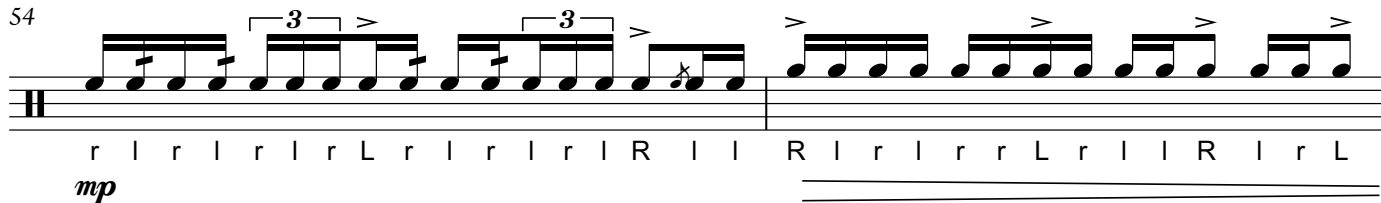
50



52



54



56

