

C Major

GATTI

Tuba ATSSB etude No. 1
Year A

Excerpted from the Rubank
Selected Studies for Baritone

Largo cantabile ♩ = 56-66

pp

flebile
[mournfully]

afrett. [accel.]

a tempo

rinf. *tratt.* *f* *ten.* *pp*

cresc. *f* *pp* *stent.*

f

p *a tempo* *smorz.*

pp *morendo*

Stop here

A \flat Major

2011

Tuba ATSSB etude No. 2
Year A

Excerpted from the Rubank
Selected Studies for Baritone

BOHME

Vivace $\bullet = 66-76$

The musical score is written in bass clef with a 3/8 time signature. It begins with a dynamic marking of *f* (forte). The tempo is marked as *Vivace* with a metronome marking of $\bullet = 66-76$. The score includes several slurs and accents. A dynamic marking of *p* (piano) appears in the third staff. The sixth staff features a *rit.* (ritardando) marking followed by a *f a tempo* (fortissimo a tempo) marking. The piece concludes with a final cadence on the ninth staff.